BASHFUL ALLEY CENTRE

AUDIO SUMMARIES

1: Attention and Awareness

- The only bad meditation is the one you failed to turned up for!
- Entering the present moment is about: arriving and new beginning.
- It always feels good to arrive.
- The interplay of breath and support
- Maintaining and sustaining attention on the point of entry of the breath.
- The subtle difference between attention and awareness

2. The incense of the Earth

- Settling down. Entering into the moment. The torrent of sensations.
- Alignment of the backbone: It makes gravity 'user-friendly'.
- The spine: coming into a dignity of length
- The Earth is a jewel. The atmosphere as incense of the Earth
- Breath when it enters the body touches everywhere in the inner environment
- Widening the "aperture" of attention in order to sink more deeply into the field of awareness
- Releasing the hold or grip of Thinking Mind
- Bringing care and kindness to inner areas of distress
- A deep wish for the relief of all suffering

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3. Ends and Beginnings

- Arrival: with an intention to settle and still mind and body
- Immersion: sensations like the stars in the night sky
- The Clockface: from Intention to Good Endings: 12.15: generate
 intention/idea; 12.15 getting started; 12.30 finishing off projects; 12.45
 acknowledging the ending: make a space before the next action.
- Attention: given free rein to wonder like a butterfly among flowers
- Interplay between inside and outside: breath and support
- "User-friendly" gravity and alignment in the backbone
- Attention: controlling attention to the most vivid sensations
- Attention: directing attention to nostrils and breath
- Allowing attention to immerse and spread deeper into the field of awareness.
- A guided 18 breath sequence. Maintain attention to the start of the in-breath and the start of the out-breath
- Observe: what captures and pulls away the attention away from the stated object of the meditation: the start of the in breath and the start of the outbreath.

4. Breathe

Guided 27 breath centred exercises